

Fantasy Photography from 1850 to now

Jeliza Patterson, www.jeliza.net

Some of the artists discussed:

European Pictorialists: (2nd half of 19th century)

Henry Peach Robinson
Julia Margaret Cameron
Oskar Rejlander

California Pictorialists:

Anne Brigman
William Mortensen
Frank Eugene

Surrealists/Darkroom Photomontage Masters:

Clarence John Laughlin
Scott Mutter
Jerry Uelsmann (www.uelsmann.net)

Modern fine art provocateurs:

Joel Peter Witkin
Mat Collishaw
Pedro Meyer (zonezero.net)

Contemporary Artists:

Suza Scalora (www.suza.com)
Joseph Corsentino (www.timeofthefaeries.com)
Elisa Laso de Valdez (www.visioluxus.com)
Timothy Lantz (www.stygiandarkness.com)
John Picacio (www.johnpicacio.com)
Margaret Dean (www.fairyphotographs.com/)
Fefa Koroleva
Jade Falcon (www.wyldfires.com)
Tracy Cornett (www.fantasticalphotography.com)
Jeliza Patterson (www.jeliza.net)
Cynthia Abernathy (www.creativi-c.com)

Resources:

FairieChronicles.com: home of the Cottingley Society,
with galleries and forums for faerie and fantasy photographers.
Stage Makeup by Richard Corson
Photoshop Masking and Compositing by Katrin Eismann
Adobe Master Class: Photoshop Compositing by John Lund
How to Cheat in Photoshop by Steve Caplin
<http://www.alternativephotography.com/> - alternative and historical processes
Gumoil Photographic Printing by Karl Keonig
After the Photo-Secession: American pictorial photography by Christian Peterson
<http://www.worth1000.com> - photoshop competitions and tutorials
Photo fakery by Dino Brugi
Photo Art: in-camera, darkroom, digital, mixed-media by Tony Worobiec